

CNIE Sound Camp

A quick guide to working with Audio to tell your Stories.

Who we are

Jason Toal - SFU

Grant Potter - UNBC

Jon Fulton - TRU

SOUND

Why we love Sound...

SOUND

Different types of Sound:

Found Sound

Pod Casting

Music Concrete

Interview

Storytelling

RECORDING

Techniques and Gear

Types of Microphones

Types of Recorders

Proximity

**Planes/ Trains/ Automobiles
and Fridges**

Challenges

**Make a sound artifact for
Jason to use during Brian's Keynote**

Interview

Tell a Story using only Sound Effects

**Inflate your Language
a la Victor Borge (befifth, elevenderly)**

EDITING

Editing Devices

Audacity

Garage Band (Apple)

cutmp3.net

vocaroo.com

More...

resources at trusoundcamp.net